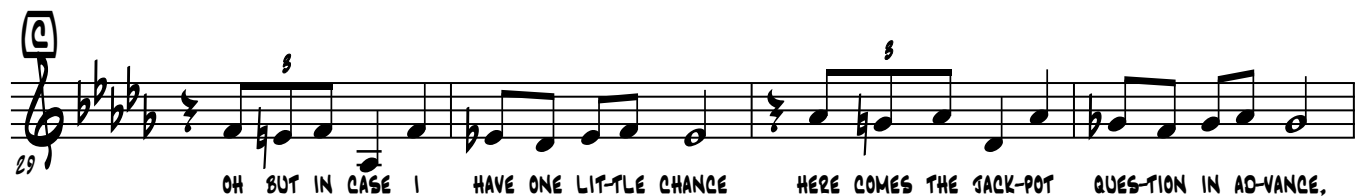
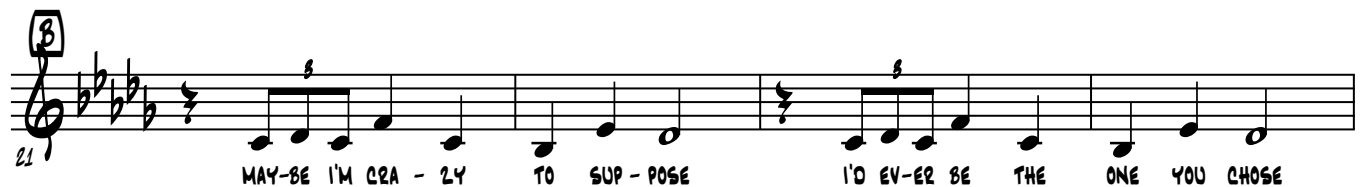
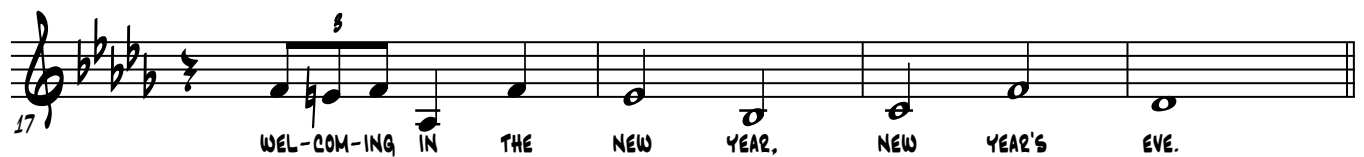
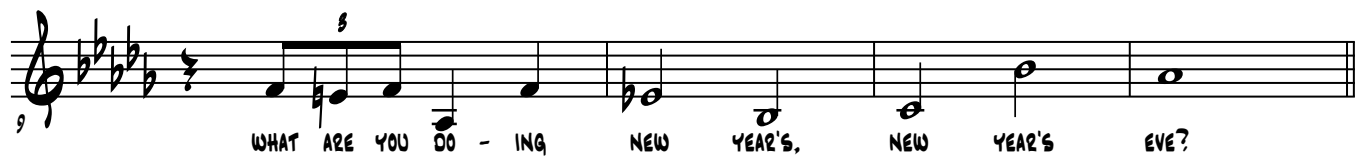
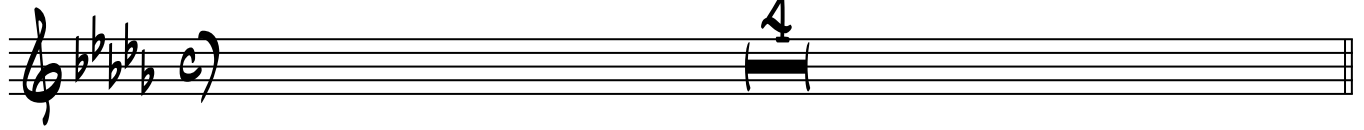


WHAT ARE YOU DOING NEW YEAR'S EVE?

VOCAL

FRANK LOESSER

TEMPO = 77



WHAT ARE YOU DOING NEW YEAR'S EVE?

33

WHATA ARE YOU DO - ING NEW YEARS, NEW YEAR'S EVE?

37

45

OH BUT IN CASE I HAVE ONE LIT-TLE CHANCE HERE COMES THE JACK-POT QUESTION IN AD-VANCE.

49

WHATA ARE YOU DO - ING NEW YEARS, NEW YEAR'S _____

53

OH WHAT ARE YOU DO - ING NEW YEAR'S EVE? _____

What Are You Doing New Years Eve?

As recorded by Ella Fitzgerald and the Frank DeVol Orchestra

- ❖ 5 Saxes**
- ❖ 4 Trumpets**
- ❖ 4 Trombones**
- ❖ 4 Rhythm**
- ❖ 1 Vocal - Female**

WHAT ARE YOU DOING NEW YEAR'S EVE?

FRANK LOESSER

ALTO SAX. 1

5 *mf* 5 5

5 *mf* 2

10

13 *mf* 2

17

21 *mf* 2

25 *mf* 5

29 *mf*

WHAT ARE YOU DOING NEW YEAR'S EVE?

33 *mp*

37 *mp*

41 *mp*

45 3

50 *mp* *mp*

53 *mp*

WHAT ARE YOU DOING NEW YEAR'S EVE?

ALTO SAX. 2

FRANK LOESSER

1 *mf* 3 5

5 *mf* 2

9 *mf*

13 *mf* 2

17 *mf*

21 *mf* 2

25 *mf* 3 5

29 *mf* 7

WHAT ARE YOU DOING NEW YEAR'S EVE?

37

41

45

53

WHAT ARE YOU DOING NEW YEAR'S EVE?

TENOR SAX. 1

FRANK LOESSER

Musical staff 1: Tenor Saxophone part, measures 1-4. Includes dynamics markings *mf* and accents.

Musical staff 2: Tenor Saxophone part, measures 5-8. Includes section marker **A**, dynamics marking *mp*, and a first ending bracket.

Musical staff 3: Tenor Saxophone part, measures 9-12. Includes accents.

Musical staff 4: Tenor Saxophone part, measures 13-16. Includes section marker **B**, dynamics marking *mp*, and a first ending bracket.

Musical staff 5: Tenor Saxophone part, measures 17-20. Includes accents.

Musical staff 6: Tenor Saxophone part, measures 21-24. Includes section marker **B**, dynamics marking *mp*, and a first ending bracket.

Musical staff 7: Tenor Saxophone part, measures 25-28. Includes dynamics marking *mf* and accents.

Musical staff 8: Tenor Saxophone part, measures 29-32. Includes section marker **C**.

WHAT ARE YOU DOING NEW YEAR'S EVE?

33 *mp*

37 *mp*

41 *mp*

45 *mp*

50 *mp*

53 *mp*

WHAT ARE YOU DOING NEW YEAR'S EVE?

FRANK LOESSER

TENOR SAX. 2

The musical score for Tenor Saxophone 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and fingering (5, 2). Section markers A, B, C, and D are placed at the beginning of their respective staves. The music features a mix of eighth and quarter notes, often beamed together, and includes some slurs and accents.

WHAT ARE YOU DOING NEW YEAR'S EVE?

41

45

53

WHAT ARE YOU DOING NEW YEAR'S EVE?

FRANK LOESSER

BARITONE SAX.



WHAT ARE YOU DOING NEW YEAR'S EVE?

Musical staff 1: Treble clef, key signature of two flats, starting at measure 41. It features a melodic line with a long note in measure 42 and a dynamic marking of *mp*.

Musical staff 2: Treble clef, key signature of two flats, starting at measure 45. It includes a chord marked '4' and a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of two flats, starting at measure 53. It features a chord marked '2' and a dynamic marking of *mp*.

WHAT ARE YOU DOING NEW YEAR'S EVE?

TRUMPET 1

FRANK LOESSER

TEMPO = 77

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18

19 20 21 22

23 24 25 26

27 28 29 30

WHAT ARE YOU DOING NEW YEAR'S EVE?

40

AM7(b5) Ab9 Gm7b9

42

C9 F9 Bb9(#5)

END

45

E

STRAIGHT 8's

mp

49

SWING

mf

53

mp

WHAT ARE YOU DOING NEW YEAR'S EVE?

TRUMPET 3

FRANK LOESSER

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a melodic line starting with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter rest. A fermata is placed over the first five notes. A dynamic marking of f is below the first note. A first ending bracket labeled '2' spans the last two measures.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a whole rest, a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, and a quarter rest. A dynamic marking of mp is below the quarter note G4. A slur is over the notes G4-F#4-E4-D4-C4. A second ending bracket labeled '5' spans the last two measures.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a whole rest, a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, and a quarter rest. A dynamic marking of mp is below the quarter note G4. A slur is over the notes G4-F#4-E4-D4-C4. A second ending bracket labeled '5' spans the last two measures.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a whole rest, a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, and a quarter rest. A dynamic marking of mp is below the quarter note G4. A slur is over the notes G4-F#4-E4-D4-C4. A first ending bracket labeled '7' spans the first two measures. A second ending bracket labeled '7' spans the last two measures. A crescendo hairpin is below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a whole rest, a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, and a quarter rest. A dynamic marking of mp is below the quarter note G4. A slur is over the notes G4-F#4-E4-D4-C4. A first ending bracket labeled '8' spans the last two measures.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, and a quarter rest. A dynamic marking of mp is below the quarter note G4. A slur is over the notes G4-F#4-E4-D4-C4. A first ending bracket labeled '4' spans the last two measures. A dynamic marking of mf is below the quarter note G4.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, and a quarter rest. A dynamic marking of mp is below the quarter note G4. A slur is over the notes G4-F#4-E4-D4-C4. A first ending bracket labeled '3' spans the last two measures.

WHAT ARE YOU DOING NEW YEAR'S EVE?

TRUMPET 4

FRANK LOESSER

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final measure, which contains a whole note C4. A large number '2' is written above the staff at the end.

Musical staff 2: Treble clef, key signature of two flats. Measure 5 is marked with a circled 'A' and a '5' below the staff. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, then a quarter note A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final measure, which contains a whole note C4. A large number '5' is written above the staff at the end. Dynamics markings include *mp* and *s*.

Musical staff 3: Treble clef, key signature of two flats. Measure 13 is marked with a circled 'B' and a '13' below the staff. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, then a quarter note A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final measure, which contains a whole note C4. A large number '5' is written above the staff at the end. Dynamics markings include *mp* and *s*.

Musical staff 4: Treble clef, key signature of two flats. Measure 21 is marked with a circled 'B' and a '21' below the staff. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, then a quarter note A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final measure, which contains a whole note C4. A large number '7' is written above the staff at the end. Dynamics markings include *mp* and *f*.

Musical staff 5: Treble clef, key signature of two flats. Measure 37 is marked with a circled 'D' and a '37' below the staff. The staff contains a whole rest for the entire measure. A large number '8' is written above the staff at the end.

Musical staff 6: Treble clef, key signature of two flats. Measure 45 is marked with a circled 'E' and a '45' below the staff. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, then a quarter note A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final measure, which contains a whole note C4. A large number '4' is written above the staff at the end. Dynamics markings include *mp* and *mf*.

Musical staff 7: Treble clef, key signature of two flats. Measure 53 is marked with a circled 'E' and a '53' below the staff. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, then a quarter note A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final measure, which contains a whole note C4. A large number '5' is written above the staff at the end. Dynamics markings include *mp* and *s*.

WHAT ARE YOU DOING NEW YEAR'S EVE?

FRANK LOESSER

TROMBONE 1

1 2

5 5

13 4

21 2 3

29 8 8

45 2

49 2

53 2

WHAT ARE YOU DOING NEW YEAR'S EVE?

FRANK LOESSER

TROMBONE 2

1
2

A

5
m_p
5

13
m_p
4
p

B

21
2
m_p
3

C

29
8
8

E

45
m_p

49
2
m_p

53
m_p

WHAT ARE YOU DOING NEW YEAR'S EVE?

FRANK LOESSER

TROMBONE 3

1
f

5
m_p

13
m_p

21
m_p

29

45
m_p

49
m_f

53
m_f

WHAT ARE YOU DOING NEW YEAR'S EVE?

BASS TROMBONE

FRANK LOESSER

1

A

5

13

B

21

C

29

D

45

49

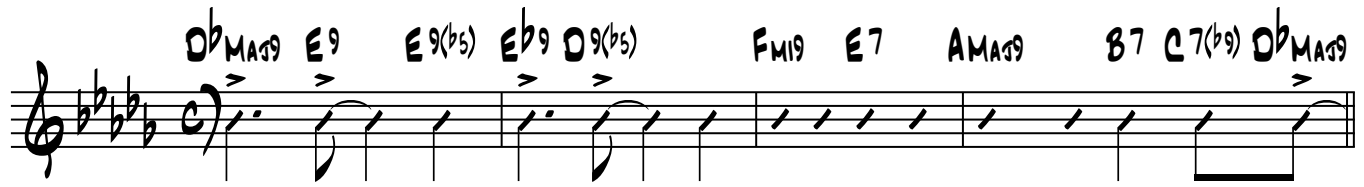
53

WHAT ARE YOU DOING NEW YEAR'S EVE?

GUITAR

FRANK LOESSER

$D^{\flat}MA\sharp 9$ E^9 $E^9(\flat 5)$ $E^{\flat}9$ $D^9(\flat 5)$ $F\sharp M\sharp 9$ E^7 $A\sharp MA\sharp 9$ B^7 $C^7(\flat 9)$ $D^{\flat}MA\sharp 9$



A B^9 $D^{\flat}MA\sharp 9$ $D^{\flat}7$ $G^{\flat}MA\sharp 7$ $G^{\flat}7(\sharp 9)$



$D^{\flat}MA\sharp 9$ $B^{\flat}7(\flat 9)$ $E^{\flat}9$ $A^{\flat}9\text{sus}$ $A^{\flat}9(\sharp 5)$



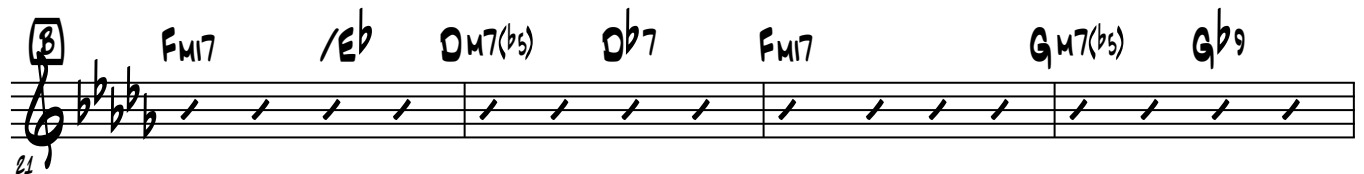
$D^{\flat}MA\sharp 9$ B^9 $D^{\flat}MA\sharp 9$ $D^{\flat}7$ $G^{\flat}MA\sharp 7$ $G^{\flat}7$



$D^{\flat}MA\sharp 9$ $B^{\flat}7(\flat 9)$ $E^{\flat}9$ $A^{\flat}9\text{sus}$ $A^{\flat}9(\sharp 5)$ $D^{\flat}MA\sharp 9$ $C^7(\flat 9)$



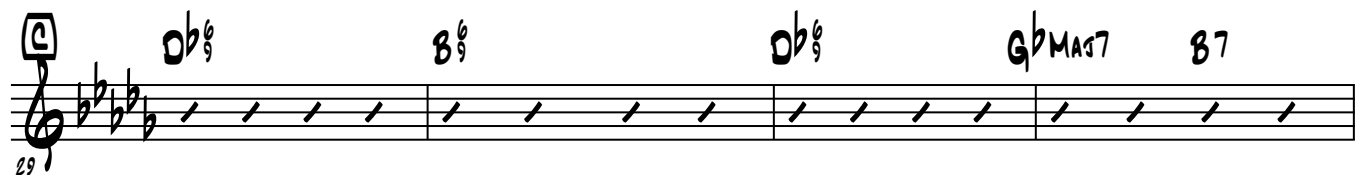
B $F\sharp M\sharp 7$ E^{\flat} $D^{\flat}M7(\flat 5)$ $D^{\flat}7$ $F\sharp M\sharp 7$ $G^{\flat}M7(\flat 5)$ $G^{\flat}9$



$F\sharp M\sharp 7$ $D^{\flat}M7(\flat 5)$ $D^{\flat}MA\sharp 9$ $B^{\flat}9$ $E^{\flat}9$ $A^{\flat}9\text{sus}$ $A^{\flat}9$



C $D^{\flat}9$ B^9 $D^{\flat}9$ $G^{\flat}MA\sharp 7$ B^7



WHAT ARE YOU DOING NEW YEAR'S EVE?

33

$D^{\flat}9$ $E^{\flat}9$ $A^{\flat}9_{\text{SUS}}$ $A^{\flat}9$ $D^{\flat}MA79$ $C7(\flat 9)$

37

FMI G^{\flat} FMI $G^{\flat}M7(\flat 5)$ $G^{\flat}9$

41

$FMI7$ $B^{\flat}9$ $E^{\flat}9$ $A^{\flat}9(\sharp 5)$

45

$D^{\flat}MA79$ $B9$ $D^{\flat}MA79$ $G^{\flat}MA7$ $B7_{\text{SUS}}$

49

$D^{\flat}MA79$ $E^{\flat}9/B^{\flat}$ $E^{\flat}9$ $A^{\flat}9$ $FMI7(\flat 5)$ $B^{\flat}7(\flat 9)$

53

$E^{\flat}MI7$ $G^{\flat}M7(\flat 5)$ $G^{\flat}9$ $D^{\flat}MA79$ $G^{\flat}MA7$ $D^{\flat}MA7$ $D^{\flat}MA79$

WHAT ARE YOU DOING NEW YEAR'S EVE?

PIANO

FRANK LOESSER

Chord progression: $D^{\flat}MA\sharp 9$ E^9 $E^9(\flat 5)$ $E^{\flat}9$ $D^9(\flat 5)$ $Fm19$ $E7$ $Am\sharp 9$ $B7$ $C7(\flat 9)$ $D^{\flat}MA\sharp 9$

Section A: B^9 $D^{\flat}MA\sharp 9$ $D^{\flat}7$ $G^{\flat}MA\sharp 7$ $G^{\flat}7(\sharp 9)$

Section 9: $D^{\flat}MA\sharp 9$ $B^{\flat}7(\flat 9)$ $E^{\flat}9$ $A^{\flat}9sus$ $A^{\flat}9(\sharp 5)$

Section 13: $D^{\flat}MA\sharp 9$ B^9 $D^{\flat}MA\sharp 9$ $D^{\flat}7$ $G^{\flat}MA\sharp 7$ $G^{\flat}7$

Section 17: $D^{\flat}MA\sharp 9$ $B^{\flat}7(\flat 9)$ $E^{\flat}9$ $A^{\flat}9sus$ $A^{\flat}9(\sharp 5)$ $D^{\flat}MA\sharp 9$ $C7(\flat 9)$

Section B: $Fm17$ E^{\flat} $Dm7(\flat 5)$ $D^{\flat}7$ $Fm17$ $Gm7(\flat 5)$ $G^{\flat}9$

Section 25: $Fm17$ $Dm7(\flat 5)$ $D^{\flat}MA\sharp 9$ $B^{\flat}9$ $E^{\flat}9$ $A^{\flat}9sus$ $A^{\flat}9$

Section C: $D^{\flat}9$ B^9 $D^{\flat}9$ $G^{\flat}MA\sharp 7$ $B7$

WHAT ARE YOU DOING NEW YEAR'S EVE?

33

$D^{\flat}9$ $E^{\flat}9$ $A^{\flat}9_{SUS}$ $A^{\flat}9$ $D^{\flat}MA79$ $C7(\flat9)$

37

$Fm1$ G^{\flat} $Fm1$ $Gm7(\flat5)$ $G^{\flat}9$

41

$Fm17$ $B^{\flat}9$ $E^{\flat}9$ $A^{\flat}9(\sharp5)$

45

$D^{\flat}MA79$ $B9$ $D^{\flat}MA79$ $G^{\flat}MA7$ $B7_{SUS}$

49

$D^{\flat}MA79$ $E^{\flat}9/B^{\flat}$ $E^{\flat}9$ $A^{\flat}9$ $Fm7(\flat5)$ $B^{\flat}7(\flat9)$

53

$E^{\flat}m17$ $Gm7(\flat5)$ $G^{\flat}9$ $D^{\flat}MA79$ $G^{\flat}MA7$ $DMA7$ $D^{\flat}MA79$

WHAT ARE YOU DOING NEW YEAR'S EVE?

BASS

FRANK LOESSER

DbMaj9 E9 E9(b9) Eb9 D9(b9) Fm19 E7 Amaj9 B7 C7(b9) DbMaj9

A B9 DbMaj9 Db7 GbMaj7 Gb7(\#9)

DbMaj9 Bb7(b9) Eb9 Ab9sus Ab9(\#5) DbMaj9 E7 A9Ab9sus

DbMaj9 B9 DbMaj9 Db7 GbMaj7 Gb7

DbMaj9 Bb7(b9) Eb9 Ab9sus Ab9(\#5) DbMaj9 C7(b9)

B Fm17 Eb Dm7(b9) Db7 Gb9 Fm17 Gm7(b9) Gb9

Fm17 Dm7(b9) DbMaj9 Bb9 Eb9 Ab9sus Ab9

C Db9 B9 Db9 GbMaj7 B7

WHAT ARE YOU DOING NEW YEAR'S EVE?

35

Chords: $D\flat^9$, $E\flat^9$, $A\flat^9$ sus, $A\flat^9$, $D\flat$ MA7⁹, $C7(\flat^9)$

37

Chords: F MI, $G\flat$, F MI, G M7(\flat^5), $G\flat^9$

41

Chords: F MI7, $B\flat^9$, $E\flat^9$, $A\flat^9(\sharp^5)$

45

Chords: $D\flat$ MA7⁹, B^9 , $D\flat$ MA7⁹, $G\flat$ MA7, B^7 sus

49

Chords: $D\flat$ MA7⁹, $E\flat^9/B\flat$, $E\flat^9$, $A\flat^9$, F M7(\flat^5), $B\flat^7(\flat^9)$

53

Chords: $E\flat$ MI7, G M7(\flat^5), $G\flat^9$, $D\flat$ MA7⁹, $G\flat$ MA7, D MA7, $D\flat$ MA7⁹

WHAT ARE YOU DOING NEW YEAR'S EVE?

DRUMS

FRANK LOESSER

TEMPO = 77

Musical notation for the first staff, measures 1-4. It features a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation includes various rhythmic patterns with accents and slurs, and a bass line with quarter notes and rests.

A TIME 2 3 4 5 6 7 8

5 9 10 11 12 13 14 15 16

13 **B** 17 18 19 20 21 22 23 24

21 **C** 25 26 27 28 29 30 31 32

29 **D** 33 34 35 36 37 38 39 40

37 **E** 41 42 43 44

45 46

49

53