

WHAT ARE YOU DOING NEW YEAR'S EVE?

VOCAL

FRANK LOESSER

TEMPO = 77

4

(A)

5 MAY - BE IT'S MUCH TOO EAR - LY IN THE GAME, OH BUT I'D LIKE TO ASK YOU JUST THE SAME,

9 WHAT ARE YOU DO - ING NEW YEAR'S, NEW YEAR'S EVE?

13 WON - DER WHOSE ARMS WILL HOLD YOU GOOD AND TIGHT WHEN IT'S EX - ACT - LY TWELVE O'CLOCK AT NIGHT,

17 WEL - COM - ING IN THE NEW YEAR, NEW YEAR'S EVE.

(B)

21 MAY - BE I'M CRA - 24 TO SUP - POSE I'D EV - ER BE THE ONE YOU CHOSE

25 OUT OF A THOU - SAND IN - VI - TA - TIONS YOU RE - CEIVE.

(C)

29 OH BUT IN CASE I HAVE ONE LIT - TLE CHANCE HERE COMES THE JACK - POT QUESTION IN AD - VANCE,

WHAT ARE YOU DOING NEW YEAR'S EVE?

A hand-drawn musical score for a single melodic line, likely for a voice or instrument. The score consists of five staves of music, each with a key signature of four flats and a tempo marking of 33. The lyrics are written below the notes. Measure 33 starts with a question: "WHAT ARE YOU DO - ING NEW YEARS, NEW YEAR'S EVE?". Measure 37 begins with a repeat sign and ends with a measure containing a single eighth note followed by a fermata. Measure 45 starts with a dynamic of 6 and includes lyrics: "OH BUT IN CASE I HAVE ONE LIT-TLE CHANCE HERE COMES THE JACK-POT QUES-TION IN AD-VANCE.". Measure 49 continues the question from the first staff: "WHAT ARE YOU DO - ING NEW YEARS, NEW YEAR'S ____". Measure 53 concludes the song with the lyrics: "OH WHAT ARE YOU DO - ING NEW YEAR'S EVE? ____". The score uses various musical markings such as slurs, grace notes, and dynamic changes.

What Are You Doing New Years Eve?

As recorded by Ella Fitzgerald and the Frank DeVol Orchestra

- ❖ **5 Saxes**
- ❖ **4 Trumpets**
- ❖ **4 Trombones**
- ❖ **4 Rhythm**
- ❖ **1 Vocal - Female**

WHAT ARE YOU DOING NEW YEAR'S EVE?

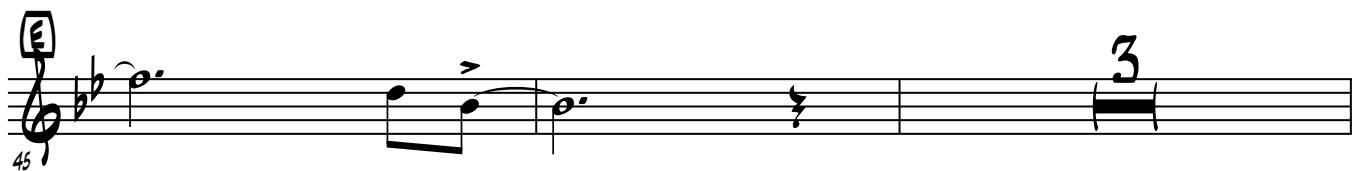
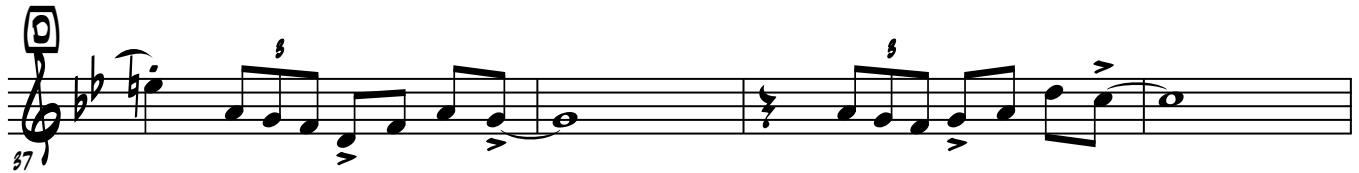
ALTO SAX. 1

FRANK LOESSER

Sheet music for piano, page 10, measures 10-29. The music is in common time, key signature of two flats. Measure 10: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 11: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 12: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 13: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 14: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 15: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 16: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 17: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 18: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 19: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 20: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 21: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 22: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 23: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 24: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 25: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 26: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 27: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 28: Treble clef, two flats, dynamic $m\ddot{\ell}$. Measure 29: Treble clef, two flats, dynamic $m\ddot{\ell}$.

2

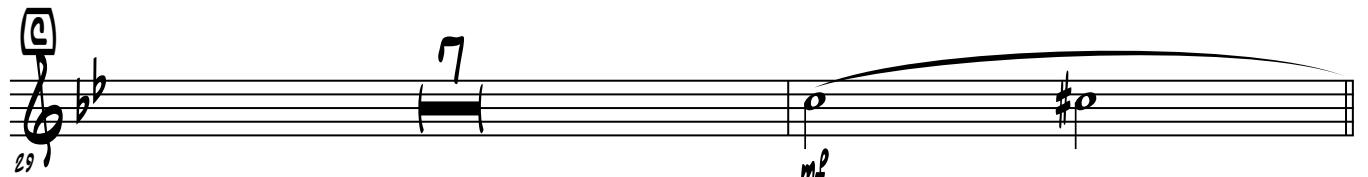
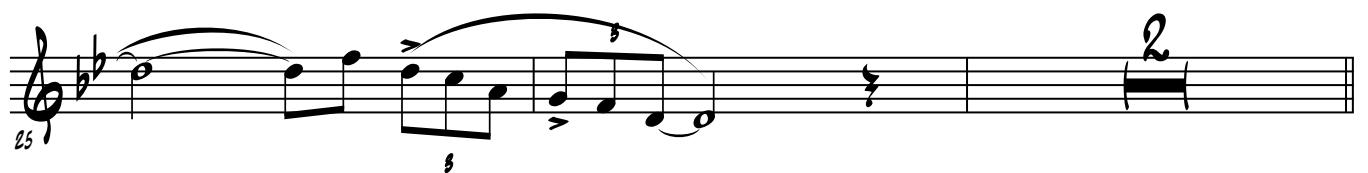
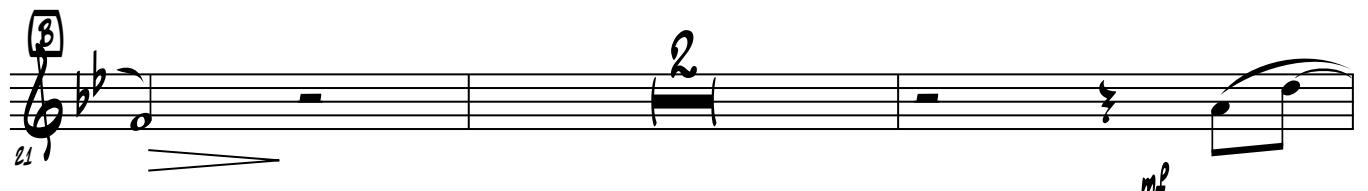
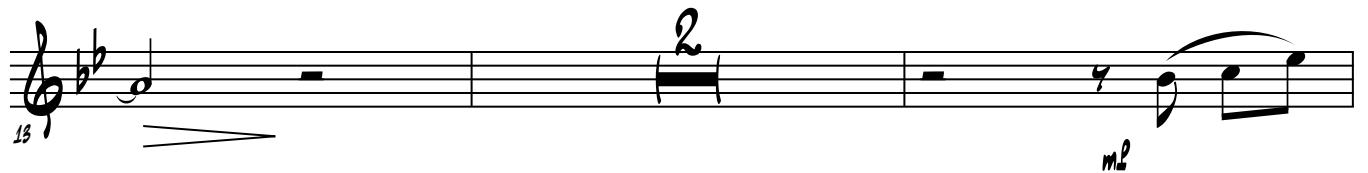
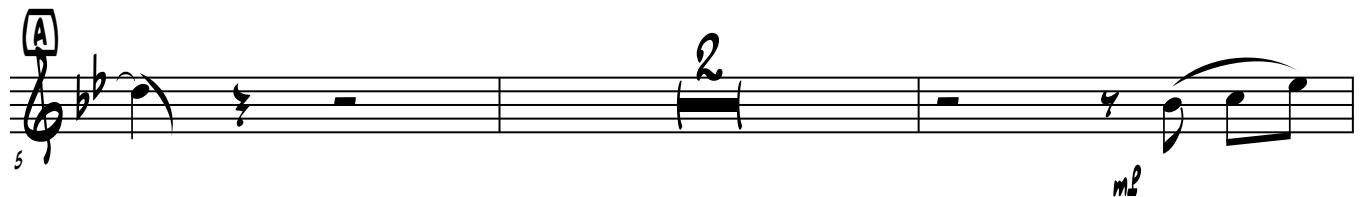
WHAT ARE YOU DOING NEW YEAR'S EVE?



WHAT ARE YOU DOING NEW YEAR'S EVE?

ALTO SAX. 2

FRANK LOESSER



WHAT ARE YOU DOING NEW YEAR'S EVE?

2

37

This musical score consists of four staves of music for a single instrument, likely a woodwind or brass. The key signature is B-flat major (two flats). The first staff begins with a forte dynamic (F) and includes a grace note. The second staff starts with a half note followed by a fermata. The third staff features a melodic line with a prominent eighth-note pattern. The fourth staff concludes with a melodic line and a fermata. Measure numbers 37, 41, 45, and 53 are indicated at the beginning of each staff respectively. The score includes various dynamics such as forte, piano, and mezzo-forte, along with slurs, grace notes, and a fermata.

41

45

53

WHAT ARE YOU DOING NEW YEAR'S EVE?

TENOR SAX. 1

FRANK LOESSER

A hand-drawn musical score for Tenor Saxophone 1. The score consists of eight staves of music, each with a key signature of two flats and a time signature of common time (indicated by a 'C'). Measure numbers are present at the beginning of each staff: 13, 17, 21, 25, and 29. The first staff begins with a melodic line featuring grace notes and slurs. The second staff starts with a single note followed by a rest, then continues with a melodic line. The third staff begins with a single note followed by a rest, then continues with a melodic line. The fourth staff begins with a single note followed by a rest, then continues with a melodic line. The fifth staff begins with a single note followed by a rest, then continues with a melodic line. The sixth staff begins with a single note followed by a rest, then continues with a melodic line. The seventh staff begins with a single note followed by a rest, then continues with a melodic line. The eighth staff begins with a single note followed by a rest, then continues with a melodic line.

2

WHAT ARE YOU DOING NEW YEAR'S EVE?



Continuation of the musical score. Measure 37 continues with eighth-note pairs. Measure 38 begins with a bass note. Measure 39 consists of eighth-note pairs. Measure 40 ends with a bass note.

Continuation of the musical score. Measure 41 starts with a bass note. Measures 42 and 43 consist of eighth-note pairs. Measure 44 ends with a bass note.

Continuation of the musical score. Measure 45 starts with a bass note. Measures 46 and 47 consist of eighth-note pairs. Measure 48 ends with a bass note.

Continuation of the musical score. Measure 49 starts with a bass note. Measures 50 and 51 consist of eighth-note pairs. Measure 52 ends with a bass note.

Continuation of the musical score. Measure 53 starts with a bass note. Measures 54 and 55 consist of eighth-note pairs. Measure 56 ends with a bass note.

WHAT ARE YOU DOING NEW YEAR'S EVE?

FRANK LOESSER

TENOR SAX. 2

The sheet music for Tenor Saxophone 2 features ten staves of musical notation. The key signature is two flats, and the time signature is 2/4. The music includes various dynamics such as *mf*, *mp*, and *f*, as well as performance instructions like *s* (slur) and *2* (tremolo). The staves are numbered 1 through 10 at the beginning of each staff. Measures 1-4 show a melodic line with slurs and grace notes. Measures 5-8 continue the melodic line with a dynamic change to *mp*. Measures 9-12 show a continuation of the melody with a dynamic change to *mf*. Measures 13-16 show a melodic line with a dynamic change to *mp*. Measures 17-20 show a continuation of the melody with a dynamic change to *mf*. Measures 21-24 show a melodic line with a dynamic change to *mf*. Measures 25-28 show a melodic line with a dynamic change to *mf*. Measures 29-32 show a melodic line with a dynamic change to *mf*. Measures 33-36 show a melodic line with a dynamic change to *mf*.

2

WHAT ARE YOU DOING NEW YEAR'S EVE?

A handwritten musical score for piano in common time, featuring a treble clef and a key signature of three flats. The score consists of three staves of music.

Measure 41: Starts with a rest. Followed by a eighth note with a fermata, a sixteenth note, another sixteenth note, a eighth note with a fermata, a sixteenth note, and a eighth note. A fermata is placed over the eighth note.

Measure 42: Starts with a eighth note with a fermata, followed by a eighth note with a fermata, a eighth note with a fermata, and a eighth note with a fermata. A fermata is placed over the eighth note.

Measure 43: Starts with a eighth note with a fermata, followed by a eighth note with a fermata, a eighth note with a fermata, and a eighth note with a fermata. A fermata is placed over the eighth note.

Measure 44: Starts with a eighth note with a fermata, followed by a eighth note with a fermata, a eighth note with a fermata, and a eighth note with a fermata. A fermata is placed over the eighth note.

Measure 45: Starts with a eighth note with a fermata, followed by a eighth note with a fermata, a eighth note with a fermata, and a eighth note with a fermata. A fermata is placed over the eighth note.

Measure 46: Starts with a eighth note with a fermata, followed by a eighth note with a fermata, a eighth note with a fermata, and a eighth note with a fermata. A fermata is placed over the eighth note.

Measure 47: Starts with a eighth note with a fermata, followed by a eighth note with a fermata, a eighth note with a fermata, and a eighth note with a fermata. A fermata is placed over the eighth note.

Measure 48: Starts with a eighth note with a fermata, followed by a eighth note with a fermata, a eighth note with a fermata, and a eighth note with a fermata. A fermata is placed over the eighth note.

Measure 49: Starts with a eighth note with a fermata, followed by a eighth note with a fermata, a eighth note with a fermata, and a eighth note with a fermata. A fermata is placed over the eighth note.

Measure 50: Starts with a eighth note with a fermata, followed by a eighth note with a fermata, a eighth note with a fermata, and a eighth note with a fermata. A fermata is placed over the eighth note.

Measure 51: Starts with a eighth note with a fermata, followed by a eighth note with a fermata, a eighth note with a fermata, and a eighth note with a fermata. A fermata is placed over the eighth note.

Measure 52: Starts with a eighth note with a fermata, followed by a eighth note with a fermata, a eighth note with a fermata, and a eighth note with a fermata. A fermata is placed over the eighth note.

Measure 53: Starts with a eighth note with a fermata, followed by a eighth note with a fermata, a eighth note with a fermata, and a eighth note with a fermata. A fermata is placed over the eighth note.

WHAT ARE YOU DOING NEW YEAR'S EVE?

BARITONE SAX.

FRANK LOESSER

1

2

13

17

21

29

37

mf

mf

mf

mf

2

WHAT ARE YOU DOING NEW YEAR'S EVE?

A handwritten musical score for piano in common time, featuring a treble clef and a key signature of two flats. The score consists of three staves of music.

Measure 41: Starts with a rest followed by a dotted quarter note. This is followed by a series of eighth notes and sixteenth notes, ending with a grace note and a fermata over the next measure. The dynamic is marked *mf*.

Measure 42: Contains a bass clef and a forte dynamic (**F**). It includes a bassoon-like part with eighth-note pairs and a treble part with eighth-note pairs. The dynamic is marked *f*.

Measure 43: A measure of rests.

Measure 44: Starts with a bass clef and a forte dynamic (**F**). It features eighth-note pairs in the bass and treble staves, with a dynamic marking *mf*.

Measure 45: Starts with a bass clef and a forte dynamic (**F**). It features eighth-note pairs in the bass and treble staves.

Measure 46: A measure of rests.

Measure 47: Starts with a bass clef and a forte dynamic (**F**). It features eighth-note pairs in the bass and treble staves.

Measure 48: A measure of rests.

Measure 49: Starts with a bass clef and a forte dynamic (**F**). It features eighth-note pairs in the bass and treble staves.

Measure 50: A measure of rests.

Measure 51: Starts with a bass clef and a forte dynamic (**F**). It features eighth-note pairs in the bass and treble staves.

Measure 52: A measure of rests.

Measure 53: Starts with a bass clef and a forte dynamic (**F**). It features eighth-note pairs in the bass and treble staves, ending with a fermata over the next measure. The dynamic is marked *mf*.

WHAT ARE YOU DOING NEW YEAR'S EVE?

TRUMPET 1

FRANK LOESSER

TEMPO = 77

The musical score consists of eight staves of hand-drawn notation for trumpet. Staff 1 starts with a melodic line and a fermata. Staff 2 contains a single note with a dynamic 'mb'. Staff 3 is mostly rests with a dynamic 's'. Staff 4 starts with a note and ends with a dynamic 's'. Staff 5 starts with a note and ends with a dynamic 's'. Staff 6 starts with a note and ends with a dynamic 'mb'. Staff 7 starts with a note and ends with a dynamic 's'. Staff 8 starts with a note and ends with a dynamic 'mb'. Various performance instructions are included: 'SWING' over a eighth-note pattern at measure 49, 'STRAIGHT notes' over a sixteenth-note pattern at measure 64, and a dynamic 's' over a sixteenth-note pattern at measure 91.

WHAT ARE YOU DOING NEW YEAR'S EVE?

FRANK LOESSEK

TRUMPET 2

2

WHAT ARE YOU DOING NEW YEAR'S EVE?

A M7(b5) Ab9 Gm17s
 40

C9 F9 Bb9(#5)
 42

E

STRAIGHT d's

SWING

45

49

53

WHAT ARE YOU DOING NEW YEAR'S EVE?

TRUMPET 3

FRANK LOESSEK

1

2

A

5

13

5

B

7

C

7

D

8

E

4

45

mP

mF

mP

mP

58

WHAT ARE YOU DOING NEW YEAR'S EVE?

TRUMPET 4

FRANK LOESSER

The musical score consists of eight staves of handwritten notation for trumpet. The key signature is consistently three flats (B-flat, E-flat, A-flat). The time signature varies throughout the piece.

- Staff 1:** Measures 1-4. Dynamics: forte (f), mezzo-forte (mf), forte (f).
- Staff 2:** Measure 5 starts with a dynamic of *mf*. Measures 6-7 are marked *f*.
- Staff 3:** Measures 8-9 are marked *mf*.
- Staff 4:** Measures 10-11 are marked *f*. Measure 12 ends with a dynamic of *mf*.
- Staff 5:** Measures 13-14 are marked *mf*. Measure 15 ends with a dynamic of *f*.
- Staff 6:** Measures 16-17 are marked *f*. Measure 18 ends with a dynamic of *mf*.
- Staff 7:** Measures 19-20 are marked *f*. Measure 21 ends with a dynamic of *mf*.
- Staff 8:** Measures 22-23 are marked *f*. Measure 24 ends with a dynamic of *mf*.

Performance instructions include slurs, grace notes, and various dynamic markings such as *f*, *mf*, *p*, and *s* (sforzando). Measure numbers are indicated at the beginning of each staff: 1, 5, 8, 13, 16, 19, 22, and 25.

WHAT ARE YOU DOING NEW YEAR'S EVE?

TROMBONE 1

FRANK LOESSER

The musical score consists of eight staves of hand-drawn notation for Trombone 1. The key signature is C major with one flat (B-flat). The time signature varies throughout the piece. The score includes dynamic markings such as *f*, *mf*, *p*, and *mf*. Performance instructions like "2", "5", "4", "3", "8", "9", and "2" are placed above specific measures. Articulation marks, including short vertical dashes and dots, are scattered across the notes. Measure numbers 1 through 58 are indicated at the beginning of each staff. Measures 21 and 53 feature downward-pointing chevrons below the staff, and measure 45 features an upward-pointing chevron.

WHAT ARE YOU DOING NEW YEAR'S EVE?

TROMBONE 2

FRANK LOESSER

The musical score for Trombone 2 consists of eight staves of music, each starting with a bass clef and four flats. The first staff begins with a dynamic of f . The second staff starts with a dynamic of m^{f} . The third staff starts with a dynamic of m^{l} . The fourth staff starts with a dynamic of m^{f} . The fifth staff starts with a dynamic of m^{l} . The sixth staff starts with a dynamic of m^{f} . The seventh staff starts with a dynamic of mf . The eighth staff starts with a dynamic of m^{f} .

WHAT ARE YOU DOING NEW YEAR'S EVE?

TROMBONE 3

FRANK LOESSER

The musical score consists of eight staves of handwritten musical notation for Trombone 3. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature varies throughout the piece.

- Staff 1:** Measures 1-4. Dynamics: f , mf . Measure 4 ends with a repeat sign.
- Staff 2 (A):** Measures 5-8. Dynamics: f , mf .
- Staff 3:** Measures 13-16. Dynamics: mf .
- Staff 4 (B):** Measures 21-24. Dynamics: f , mf . Measure 21 has a dynamic marking \geq .
- Staff 5 (C):** Measures 29-32. Dynamics: f , mf .
- Staff 6 (E):** Measures 45-48. Dynamics: mf .
- Staff 7:** Measures 49-52. Dynamics: mf .
- Staff 8:** Measures 53-56. Dynamics: mf .

WHAT ARE YOU DOING NEW YEAR'S EVE?

BASS TROMBONE

FRANK LOESSER

1

2

A

5

13

B

21

C

29

D

E

45

49

53

WHAT ARE YOU DOING NEW YEAR'S EVE?

GUITAR

FRANK LOESSER

Handwritten guitar sheet music in 4/4 time, key signature of B-flat major (two flats). The music consists of eight staves of chords, with measure numbers 1 through 29 indicated at the beginning of each staff. Chords are labeled with their names and qualities in parentheses, such as D^bMaj9, E^b, E^b(b5), E^b₉, D^b(b5), F#M19, E7, A#Maj9, B7, C7(b9), D^bMaj9, G, B9, D^bMaj9, D^b7, G^bMaj7, G^b7(#5), A^bsus, A^b9(#5), D^bMaj9, D^b7, G^bMaj7, G^b7, D^bMaj9, B9, E^b, A^bsus, A^b9(#5), D^bMaj9, C7(b9), F#M17, /E^b, D#M7(b5), D^b7, F#M17, G#M7(b5), G^b, F#M17, D#M7(b5), D^bMaj9, B9, E^b, A^bsus, A^b9, D^b, B9, D^b, G^bMaj7, B7.

WHAT ARE YOU DOING NEW YEAR'S EVE?

33 $\text{D}^{\flat}\text{Maj}$ E^{\flat} $\text{A}^{\flat}\text{sus}$ A^{\flat} $\text{D}^{\flat}\text{Maj9}$ $\text{C7}^{(\flat 9)}$

37 G F Maj G^{\flat} F Maj $\text{G M7}^{(\flat 5)}$ G^{\flat}

41 F Maj7 $\text{B}^{\flat}\text{9}$ $\text{E}^{\flat}\text{9}$ $\text{A}^{\flat}\text{9}^{(\sharp 5)}$

45 E $\text{D}^{\flat}\text{Maj9}$ $\text{B}^{\flat}\text{9}$ $\text{D}^{\flat}\text{Maj9}$ $\text{G}^{\flat}\text{Maj7}$ B7sus

49 $\text{D}^{\flat}\text{Maj9}$ $\text{E}^{\flat}\text{9/B}^{\flat}$ $\text{E}^{\flat}\text{9}$ $\text{A}^{\flat}\text{9}$ $\text{F M7}^{(\flat 5)}$ $\text{B}^{\flat}\text{7}^{(\flat 9)}$

53 $\text{E}^{\flat}\text{M17}$ $\text{G M7}^{(\flat 5)}$ $\text{G}^{\flat}\text{9}$ $\text{D}^{\flat}\text{Maj9}$ $\text{G}^{\flat}\text{Maj7}$ D Maj7 $\text{D}^{\flat}\text{Maj9}$

WHAT ARE YOU DOING NEW YEAR'S EVE?

PIANO

FRANK LOESSER

PIANO

FRANK LOESSER

1. $\text{D}^b\text{Maj9}$ E^9 $E^9(b5)$ E^b9 $D^9(b5)$ $F\text{M19}$ E^7 $A\text{Maj9}$ B^7 $C^7(b9)$ $D^b\text{Maj9}$

2. (A) B^9 $D^b\text{Maj9}$ D^b7 $G^b\text{Maj7}$ $G^b7(\#9)$

3. $D^b\text{Maj9}$ $B^b7(b9)$ E^b9 $A^b9\text{sus}$ $A^b9(\#5)$

4. $D^b\text{Maj9}$ B^9 $D^b\text{Maj9}$ D^b7 $G^b\text{Maj7}$ G^b7

5. $D^b\text{Maj9}$ $B^b7(b9)$ E^b9 $A^b9\text{sus}$ $A^b9(\#5)$ $D^b\text{Maj9}$ $C^7(b9)$

6. (B) $F\text{M17}$ $/E^b$ $D^7(b5)$ D^b7 $F\text{M17}$ $G^b\text{M7(b5)}$ G^b9

7. $F\text{M17}$ $D^7(b5)$ $D^b\text{Maj9}$ B^b9 E^b9 $A^b9\text{sus}$ A^b9

8. (C) D^b9 B^9 D^b9 $G^b\text{Maj7}$ B^7

WHAT ARE YOU DOING NEW YEAR'S EVE?

33

37

41

45

49

53

Detailed description: The musical score consists of six staves of handwritten notation for piano. Staff 1 starts with a C major chord (C E G) followed by a D major chord (D F# A). Staff 2 starts with an F major chord (F A C) followed by a G major chord (G B D). Staff 3 starts with a C major chord (C E G) followed by a D major chord (D F# A). Staff 4 starts with an F major chord (F A C) followed by a G major chord (G B D). Staff 5 starts with a C major chord (C E G) followed by a D major chord (D F# A). Staff 6 starts with an F major chord (F A C) followed by a G major chord (G B D).

WHAT ARE YOU DOING NEW YEAR'S EVE?

BASS

FRANK LOESER

BASS

FRANK LOESER

1. $\text{D}^b\text{MA9}$ E^9 $E^9(b5)$ E^b9 $D^9(b5)$ $F\text{M19}$ $E7$ $A\text{MA9}$ $B7$ $C7(b9)$ $D^b\text{MA9}$

(A) E^b9 D^b7 $G^b\text{MA9}7$ $G^b7(\#9)$

9. $D^b\text{MA9}$ $B^b7(b9)$ E^b9 $A^b9\text{sus}$ $A^b9(\#5)$ $D^b\text{MA9}$ $E7$ $A^9A^b9\text{sus}$

15. $D^b\text{MA9}$ $B^b7(b9)$ E^b9 $D^b\text{MA9}$ D^b7 $G^b\text{MA9}7$ G^b7

17. $D^b\text{MA9}$ $B^b7(b9)$ E^b9 $A^b9\text{sus}$ $A^b9(\#5)$ $D^b\text{MA9}$ $C7(b9)$

(B) $F\text{M17}$ $/E^b$ $D^M7(b5)$ D^b7 G^b9 $F\text{M17}$ $G^M7(b5)$ G^b9

25. $F\text{M17}$ $D^M7(b5)$ $D^b\text{MA9}$ B^b9 E^b9 $A^b9\text{sus}$ A^b9

(C) D^b6 B^b6 D^b6 $G^b\text{MA9}7$ G^b7

WHAT ARE YOU DOING NEW YEAR'S EVE?

33

$\text{D}^{\flat}\text{9}$ $\text{E}^{\flat}\text{9}$ $\text{A}^{\flat}\text{9sus}$ $\text{A}^{\flat}\text{9}$ $\text{D}^{\flat}\text{MA99}$ $\text{C}7(\flat 9)$

37

D Fm1 G^{\flat} Fm1 Gm7(b5) G^{\flat}

41

Fm17 $\text{B}^{\flat}\text{9}$ $\text{E}^{\flat}\text{9}$ $\text{A}^{\flat}\text{9}(\sharp 5)$

45

E $\text{D}^{\flat}\text{MA99}$ $\text{B}^{\flat}\text{9}$ $\text{D}^{\flat}\text{MA99}$ $\text{G}^{\flat}\text{MA97}$ B7sus

49

$\text{D}^{\flat}\text{MA99}$ $\text{E}^{\flat}\text{9/B}^{\flat}$ $\text{E}^{\flat}\text{9}$ $\text{A}^{\flat}\text{9}$ Fm7(b5) $\text{B}^{\flat}\text{7(b5)}$

53

$\text{E}^{\flat}\text{m17}$ Gm7(b5) $\text{G}^{\flat}\text{9}$ $\text{D}^{\flat}\text{MA99}$ $\text{G}^{\flat}\text{MA97}$ $\text{D}\text{MA97}$ $\text{D}^{\flat}\text{MA99}$

WHAT ARE YOU DOING NEW YEAR'S EVE?

DRUMS

TEMPO = 77

FRANK LOESER

Drum sheet music for measures 1 through 16. The music is in common time (indicated by 'C'). The first measure shows a pattern of eighth-note strokes on the hi-hat and sixteenth-note strokes on the bass drum. Measures 2 through 16 show a steady eighth-note pattern on the hi-hat. Measure 16 ends with a single eighth-note stroke on the hi-hat.

A

TIME

2

3

4

5

6

7

8

5

9

10

11

12

13

14

15

16

B

17

18

19

20

21

22

23

24

C

25

26

27

28

29

30

31

32

D

33

34

35

36

37

38

39

40

E

41

42

43

44

45

Drum sheet music for measures 45 through 49. The music continues in common time (C). Measures 45 and 46 show eighth-note patterns on the hi-hat. Measures 47, 48, and 49 feature a combination of eighth-note strokes on the hi-hat and sixteenth-note strokes on the bass drum.

Drum sheet music for measures 45 through 49. The music continues in common time (C). Measures 45 and 46 show eighth-note patterns on the hi-hat. Measures 47, 48, and 49 feature a combination of eighth-note strokes on the hi-hat and sixteenth-note strokes on the bass drum.